Friday, January 1

HAPPY, HAPPY NEW YEAR

And why so joyous? At last the ridiculously addictive ABC sland mystery Lost reveals, well, everything when the final season premieres this month on ABC.

From history's feistiest females to the electro-pop that belongs on repeat-ELLE plans the agenda

Friday, January 8



Happy birthday to first lady Michelle Obama, who turns 46 today.



Wednesday, January 27

STROKE OF GENIUS Turner Prize-winning artist Chris Ofili presents his midcareer survey (including the controversial "elephant dung" piece The Holy Virgin Mary) at Tate Britain today. Can't afford the trip? Check out Rizzoli's recent book of his work, Chris Ofili. tate.org.uk



Tuesday, January 5

WOMEN BEHAVING BADLY Art book Dangerous Women: The Perils of Muses and Femmes Fatales (Flammarion) by Laura Adler and Elisa Lecosse tells the stories of 60 historic female badasses, from Cleopatra to Ophelia, through the work of those they inspired, including Salvador Dalí, Andy Warhol, and Tracey Emin.



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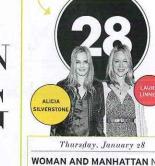
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stranger to Broadway, Laura Linney, who's earned two Tony nominations, returns to the stage tonight (this time with Alicia Silverstone and Brian d'Arcy James) in Time Stands Still, by the Pulitzer-prize-winning Donald Margulies, about a photographer and a journalist who return to New York City after reporting in Iraq.



LOST AND FOUND In the 1950s. *Glass Menageri*e playwright Tennessee Williams scripted **The** Loss of a Teardrop Diamond, which had been left unpublished **New York Times** columnist Gail Collins and writer/director Nora Ephron will chat. Headline: "Women Come of Age," tonight at the 92nd Street Y in NYC.92y.org

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**WOMAN AND MANHATTAN No** 



CANADIAN ELECTRO-POP GROUP DRAGONETTE RELEASES ITS SOPHOMORE ALBUM; FIXIN TO THRILL, TODAY. VOICED BY MARTINA SORBARA, THE DANCE-FLOOR-FRIENDLY SOUND IS ESPECIALLY ADDICTIVE ON THE SWEET-PLEA TRACK
"PICK UP THE PHONE."

Tuesday, January 26

recommendations and reviews, go to elle.com/chicweek